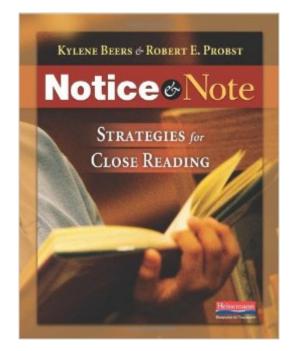
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Notice & Note: Strategies For Close Reading





Synopsis

For all things Notice & Note, visit Heinemann.com/NoticeAndNote. You'll find blog posts, videos of Kylene and Bob, community features, and more. Also available: Notice & Note/Reading Nonfiction Signpost Student Bookmarks Watch Kylene and Bob's webinar on Notice & Note (approx. 30 minutes) "Just as rigor does not reside in the barbell but in the act of lifting it, rigor in reading is not an attribute of a text but rather of a reader's behavior-engaged, observant, responsive, questioning, analytical. The close reading strategies in Notice and Note will help you cultivate those critical reading habits that will make your students more attentive, thoughtful, independent readers." -Kylene Beers and Robert E. Probst In Notice and Note Kylene Beers and Bob Probst introduce 6 "signposts" that alert readers to significant moments in a work of literature and encourage students to read closely. Learning first to spot these signposts and then to question them, enables readers to explore the text, any text, finding evidence to support their interpretations. In short, these close reading strategies will help your students to notice and note. In this timely and practical guide Kylene and Bob: examine the new emphasis on text-dependent questions, rigor, text complexity, and what it means to be literate in the 21st century identify 6 signposts that help readers understand and respond to character development, conflict, point of view, and theme provide 6 text-dependent anchor questions that help readers take note and read more closely offer 6 Notice and Note model lessons, including text selections and teaching tools, that help you introduce each signpost to your students. Notice and Note will help create attentive readers who look closely at a text, interpret it responsibly, and reflect on what it means in their lives. It should help them become the responsive, rigorous, independent readers we not only want students to be but know our democracy demands. A new Notice and Note Literature Log offers students practice finding the signposts-with over-the-shoulder coaching from Kylene and Bob. Save with 5-packs.

Book Information

Paperback: 288 pages Publisher: Heinemann; 1 edition (November 1, 2012) Language: English ISBN-10: 032504693X ISBN-13: 978-0325046938 Product Dimensions: 7.4 x 0.6 x 9.3 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (157 customer reviews) Best Sellers Rank: #4,827 in Books (See Top 100 in Books) #8 in Books > Textbooks > Education > Elementary Education #14 in Books > Textbooks > Business & Finance > Economics #23 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics Age Range: 9 - 15 years Grade Level: 4 - 10

Customer Reviews

WITHOUT HESITATION: Buy This Book! If you teach middle-level reading (I teach 7th grade "regular" reading classes) and are struggling with how to teach CLOSE/DEEP reading, this is your new best resource. I have absolutely no connection with the authors--I am simply speaking from a classroom teacher's point of view--and omigosh, this has been my saving grace with CCSS and close reading. I have truly seen the light with the Notice and Note signposts (they are kind of like strategies--not to be confused with Strategies That Work), and more importantly, so have my students. I received the book on a Thursday, started reading it that weekend--with many "AHA!" moments--and on Monday morning I started in with my first signpost lesson. I knew INSTANTLY that my students were "getting it!" Seriously, I have had moments of giddiness and chills while working with the kids on the different signposts. I have never been this excited about a book. It is incredibly easy to read. The six introductory lessons are there for you, scripted even, so you easily get the idea of how to teach the signposts, and the text selections are in the back of the book for copying. The authors are very "real" with their comments and how their signpost implementation in the classroom panned out. Lots of "Bwahaha!" moments where I laughed that they were keeping it real with me!Notice and Note is a perfect fit with the CCSS. My students are easily citing text evidence with the signposts and focusing on the accompanying questions. The questions really bring home the deep thinking that I've struggled with (how to teach) since the advent of the term "close reading.

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Notice & Note: Strategies for Close Reading Speed Reading: The Ultimate Speed Reading Course to Increase Your Reading Speed (speed reading techniques, speed reading for beginners, speed reading training) (Genius Guide: Step By Step Book 3) The Time Garden Note Cards: Color-In Note Cards from the Creator of The Time Garden and The Time Chamber (Time Adult Coloring Books) Disney Big-Note Collection (Big-Note Piano) The Big-Note Hymn Book (Big-Note Piano) Queen Anne's Lace Note Cards (Stationery) (Note Card Series) Note for Note: A Music Journal The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions Masters of the Blues Harp: Note-for-Note Transcriptions from Classic Recorded Performances WP250 - Note Pictures: A Coloring Note Speller (Bastien piano basics) Death Note: Another Note - The Los Angeles BB Murder Cases Red Notice: A True Story of High Finance, Murder and One Man's Fight for Justice Black Notice (CD) Black Notice: Complete & Unabridged The Human Body Close-Up (Close-Up (Firefly)) The Natural World Close-Up (Close-Up (Firefly)) Understanding Close-Up Photography: Creative Close Encounters with Or Without a Macro Lens Bees Up Close (Minibeasts Up Close) Fingerboard Geography for Viola, Vol 1: An Intonation, Note-reading, Theory, Shifting System I Can Read Music, Vol 2: A note reading book for VIOLIN students

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